The Thursday of the Fifth Week:  
The Great Canon  
of Saint Andrew of Crete

Kontakion

Plagal Second Mode (Soft Chromatic)  
adapted from Gregory the Protopsaltis (+1822)

Intonation: #17 or #18

\[ \text{Larghetto } \frac{4}{6} \]

\[ \text{Un.} \]

My soul, my soul, arise!

Wherefore dost thou slumber? The end is drawing nigh, and thou shalt be troubled. Arouse

www.stanthonysmonastery.org/music/Triodion.htm
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thy - self, there - fore, that Christ

God may spare thee; for He is

ever - where pre - sent and fill - 

eth all things.

Just as the angels stand with great fear
and chant their hymns to the Creator,
likewise should we stand in psalmody.

- St. Ephraim the Syrian